

## UPCOMING SHOW

*Up to 15 works*

October 15-31, 2010

Evoke Contemporary

130 Lincoln Avenue, Suite F

Santa Fe, NM 87501

(877) 995-9902

● SHOW LOCATION SANTA FE, NM

# LYNN BOGGESS

## Force of nature



3 MARCH 2010, OIL ON CANVAS, 30 X 26"



28 JULY 2010, OIL ON CANVAS, 46 X 40"

Lynn Boggess is no stranger to nature. He painted his first oil landscape when he was in sixth grade. He's out in nature all the time. Shorts and a ball cap, woolies and a hoody make him comfortable in any season while he paints his large landscapes with oil paints applied to the canvas with cement trowels.

His latest landscapes are on display at Evoke Contemporary in Santa Fe, a long way from his native West Virginia, and the only venue for viewing his work west of the Mississippi. Although his landscapes were painted in specific locations, Boggess has the ability to distill them down to their essential elements, giving them a universal appeal. They are like vignettes of the larger landscape around him. The sky seldom appears as a dominant element, rather occurring as reflection on flowing streams and fields of snow.

His portable shelter travels with him as he

travels to sites around West Virginia. "There are an enormous number of reasons not to do what I do," says Boggess.

Painting outdoors with oil paint—which he has done exclusively for the past 10 years—has many challenges. Oil paint allows him "to capture many different kinds of things" that he could not capture with acrylics. Although it would be easier to paint in the studio, Boggess acknowledges that the "sense of place and time" he feels and paints cannot be captured by painting from a photograph, which has already filtered the real experience.

Painting in the studio, he says, "doesn't have the force of nature compelling you or driving you to make these works with the same dynamic qualities." Rather than simply painting the scene he is in, he works "to record what it feels like to be there."

His compositions add to the effect of being

there, as if you were standing in a stream or on its bank, or about to step on leaves or branches. His different sizes of cement trowels and his skill at wielding them allow him to lay in broad strokes of color for the foreground and grade back to finer layers of paint to suggest depth.

His paintings easily capture the eye of his enthusiastic collectors and newcomers to his work as well. In fact, this year, they caught the eye of the governor of West Virginia who presented him with the 2010 Governor's Arts Award for Lifetime Achievement.

There will be an opening reception for Boggess' solo exhibition at the gallery October 15, 5 to 7 p.m. The show hangs through October 31. ●

For a direct link to the exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)